

Using London as a Text: Marine Technology in the Age of Exploration

Erica Bastress-Dukehart
Associate Professor, History

Resource List:

Class Readings

[Oludah Equiano, *The Interesting Narrative and Other Writings*](#)

[Toby Lester, *The Fourth Part of the World: The Race to the Ends of the Earth, and the Epic Story of the Map that Gave America its Name*](#)

[Mark Kurlansky, *Cod: A Biography of the Fish that Changed the World*](#)

[Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age*](#)

[Dava Sobol, *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*](#)

Class Movies

[Master and Commander](#)

[Amazing Grace](#)

[Pirates of the Caribbean: The Curse of the Black Pearl](#)

Other Readings

[Nathaniel Philbrick, *In the Heart of the Sea: The Tragedy of the Whaleship Essex*](#) (this is also a movie)

[Steven Johnson, *The Ghost Map: The Story of London's Most Terrifying Epidemic - and How it Changed Science, Cities and the Modern World*](#)