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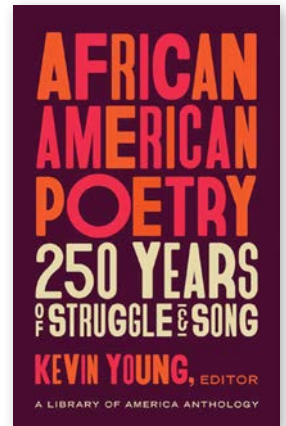
KEVIN YOUNG

Poet, Author, and Poetry Editor for *New Yorker Magazine*



"Kevin Young is one of the most important poets of his generation."

— Washington Post



Kevin Young is the director of the Schomburg Center for Research in Black Culture, recently named a National Historic Landmark, and poetry editor of *The New Yorker*, where he hosts the poetry podcast.

He is the author of thirteen books of poetry and prose, most recently *Brown* (Knopf, 2018), as featured on the *Daily Show with Trevor Noah*; *Blue Laws: Selected & Uncollected Poems 1995-2015* (Knopf, 2016), longlisted for the National Book Award; and *Book of Hours* (Knopf, 2014), a finalist for the Kingsley Tufts Poetry Award and winner of the Lenore Marshall Prize for Poetry from the Academy of American Poets. His collection *Jelly Roll: a blues* (Knopf, 2003) was a finalist for both the National Book Award and the *Los Angeles Times* Book Prize.

Young's second nonfiction book, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News* (Graywolf Press, 2017), won the Anisfield-Wolf Book Award in Nonfiction, was a finalist for the National Book Critics Circle Award and the PEN/Jean Stein Book Award, was longlisted for the National Book Award, and was named a *New York Times* Notable Book, a *New York Times Book Review* "Editors' Choice" selection, and a "Best Book of 2017" by NPR, the *Los Angeles Times*, *Dallas Morning News*, *Atlanta Journal-Constitution*, *Smithsonian*, *Vogue*, the



"One of our preeminent poets of musical language."

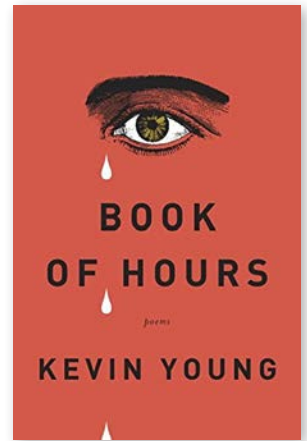
— Flavorwire



Photo: Melaine Dunea

“Kevin Young is one of the most talented poets in the United States.”

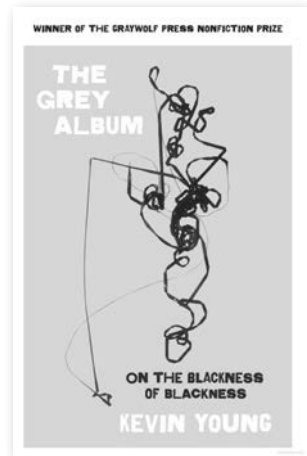
—San Francisco Chronicle



Atlantic, *Nylon*, *BuzzFeed*, and *Electric Literature*. Young’s previous nonfiction book, *The Grey Album: On the Blackness of Blackness* (Graywolf Press, 2012), won the Graywolf Press Nonfiction Prize and the PEN Open Book Award; it was also a *New York Times* Notable Book for 2012 and a finalist for the 2013 National Book Critics Circle Award for criticism.

Young is the editor of nine other collections, including *The Collected Poems of Lucille Clifton, 1965- 2010* (BOA Editions, 2012) and *The Hungry Ear: Poems of Food and Drink* (Bloomsbury, 2012). His anthology *African American Poetry 1770–2020: 250 Years of Struggle & Song* is forthcoming from Library of America in fall 2020.

He is a member of the American Academy of Arts and Sciences and was named a Chancellor of the Academy of American Poets in 2020.



“There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential.”

—Marlon James

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